

Jetsen Van den Eede

Audiovisual technician - Cameraman

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History of working in major broadcast events as a Vision Engineer for major FIFA and UEFA events as host Broadcaster.

Worked as cameraman and video director on various music tours like the night of the proms, Nick Cave and the Bad Seeds and The Musicals Grease and Neverland

Broadcast technician skills by working as a lead Broadcast technician in the Belgian football competition.

PROFESSIONAL EXPERIENCE

Audiovisual technician

Freelance audiovisual technician for Broadcast and events

Started as camera assistant, climbed up really quickly to become an assistant technician, followed by technician and shader. I worked as an technician for various Belgian and international events e.g.:

- FIFA World Cup 2014 Brazil (HBS)
- UEFA EURO 2016 France (HBS)
- Confederations Cup, 2017 Russia. (HBS)
- FIFA World Cup 2018 Russia (HBS)
- Opera Arabelle (Salzburg)
- Holliday on Ice 2015
- Nick Cave and the bad seeds European Tour 2017
- Football tournaments in Belgium
- Football tournaments in Saudi-Arabia
- Coronation of the Belgian King Filip
- The Voice of Belgium
- Festivals (Werchter, Pukkelpop, Dour, Graspop, ...)

Cameraman

Freelance cameraman for broadcast and events

I work as a cameraman for various customers. From small local news channels to large worldwide productions. These include jobs like ENG / EFP News cameraman but mostly multi cameraman.

- Night of the proms EU Tour 2013-2017
- ATV Local news channel
- Various Belgian Festivals (Rock Werchter, Pukkelpop, Dour)
- Events and seminars for MediAVentures
- Grease the arena spectacular 2014

SKILLS

Working with broadcast equipment

Can guide and instruct Teams

Able to quickly find and solve technical problems

Experience in working for large organizations and events

Good communication skills towards colleagues and costumers

Know the basics of IP Broadcasting

Flexible in workhours

Willing to learn new working methods and equipment

Can stay calm in stressful and unsuspected situations

Able to take responsibility over persons and material

Can work collaborative with crew and production

EDUCATION

Marrymount College, Palos Verdes, CA
Summer film program

Audiovisual technician, LGO, Belgium

Shading NEP, Belgium

Live GFX Bold Graphics, Belgium